1. **COURSE TITLE\*: Readings in Later British Literature**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: ENGL 2218**
3. **PREREQUISITE(S)\*: English 1101 COREQUISITE(S)\*: None**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

**LABORATORY HOURS\*: (contact hours) 3 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This is a survey course that examines representative works of literature from the late 18th century to the present. A variety of authors, genres, and trends will be studied.

1. **LEARNING OUTCOMES\*:**

Students will be able to –

1. Demonstrate and apply knowledge of major authors and works.
2. Demonstrate and apply knowledge of major literary forms and genres, periods and traditions.
3. Demonstrate and apply knowledge of major themes relevant to periods studied.
4. Demonstrate and apply knowledge of literary terms and critical theories.
5. Demonstrate and apply knowledge of historical, social, and cultural influences on works of literature.
6. Demonstrate knowledge of and appreciation for the diversity of authors and texts from periods studied.
7. Engage in analytical readings of texts and present critical responses during discussion activities and in their writings.
8. Demonstrate an understanding of the historical and cultural context which produces British literature.
9. Demonstrate an understanding of and the ability to apply techniques used to analyze a text.
10. Demonstrate an understanding of and the ability to apply accurate critical reading, writing, and discussion of British authors and movements.
11. Demonstrate an understanding of the coverage of a substantial portion of the earlier period of British literature up to the late 18th century.

\*Note: Learning Objectives 8-11 are to meet TAGS, the Ohio Transfer Assurance Guidelines.

1. **ADOPTED TEXT(S)\*:**

*The Longman Anthology of British Literature: Volumes 2a, 2b, and 2c.*

4th edition

Damrosch, David, and Kevin J. H. Dettmar, eds.

New York: Pearson/Longman, 2010. Print. ISBN: 0-205-23596-4

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

**None**

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY***  *Total Points* | *% of Grade* |
| Writing Assignments | 400 | 40% |
| Quizzes | 100 | 10% |
| Exams | 400 | 40% |
| Project | 100 | 10% |
|  |  |  |
|  |  |  |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

Lecture, discussion, and small group formats may be used at the discretion of the instructor.

Exams: midterm and a final or unit exams

Essays, reviews, reading responses, or journals

Group or individual presentations, recitations, or dramatizations

Reading quizzes

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

**A topical outline appears below. A detailed outline and sample syllabus is also included.**

Topical Outline: Literary periods to be covered are –

1. The Romantic Period (1785 – 1830): readings are to include representative poems by Blake, Wordsworth, Coleridge, Byron, Shelley, Hemans, and Keats and samplings of prose, such as excerpts from Wollstonecraft’s *Vindication of the Rights of Women*, Wordsworth’s *Preface to Lyrical Ballads*, Coleridge’s *Biographia Literaria*, Shelley’s *A Defence of Poetry*, and Keats’ *Letters*.

Learning Outcomes Met: 1-7

1. The Victorian Period (1830 - 1901): readings are to include representative poems by E.B. Browning, Tennyson, R. Browning, Arnold, Dante Rossetti, and Christina Rossetti; samplings of non-fiction and fiction from Carlyle, Mill, Ruskin, Gaskell, and Hardy; and dramatic selections, such as readings from Wilde.

Learning Outcomes Met: 1-7

1. Modern and Postmodern Literature (1901 – the present): readings are to include representative poems by Hardy, Hopkins, Sasson, Brooke, Rosenberg, Owen, Yeats, Eliot, Thomas, Auden, Hughes, and Walcott; representative works of fiction from Conrad, Joyce, Woolf, Lawrence, Rushdie and dramatic selections, such as readings from Shaw, Beckett, or Stoppard.

Learning Outcomes Met: 1-7

Semester Calendar

Week 1: *LOs 1, 2, 3, 4, 5, 6, 7*

* Course Overview
* Introduction to *Unit 1: The Romantic Period.* This unit is broken down into two modules: Module 1 – *Revolution & the Rights of Man* and Module 2 – *Nature, the Imagination & the Objects of Poetry*.
* Module 1 readings to be discussed:

1. Williams: from *Letters Written in France, in the Summer of 1790* (pgs. 105 - 109).
2. Burke: from *Reflections on the Revolution in France* (pg. 109 – read “This Strange Chaos,” “The Real Rights of Men,” and “The Arrest and Imprisonment of the King and Queen.”).

* Module 1 readings to be discussed:

1. Wollstonecraft: from *A Vindication of the Rights of Men* (pg. 119 – read “Sensibility,” “Authority, Slavery, and Natural Rights,” and “The Rich and the Poor.”); from *A Vindication of the Rights of Women* (pg. 295 – read “Chapter 2.”).
2. Paine: from The Rights of Man (pg. 128 – read “Man Has No Property in Man” and “The Republican System.”).
3. Equiano: from The *Interesting Narrative of the Life of Olaudah Equiano* (pg. 216 – read “The Slave Ship and Its Cargo” and “The Perils of Being a Free Man.”).
4. Prince: from *The History of Mary Prince, a West Indian Slave* (pg. 225 – read “Related by Herself.”).

Week 2: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 1 readings to be discussed:

1. Bellamy: *The Benevolent Planters* (pgs. 229 – 235).
2. Barbauld: *The Mouse’s Petition to Dr. Priestly* (pg. 62) and *To a Little Invisible Being Who Is Expected Soon to Become Visible* (pg. 64).
3. Blake: from *Songs of Innocence* (pgs. 165 – read *Introduction, The Ecchoing Green, The Lamb, The Little Black Boy, The Chimney Sweeper, Nurses Song*, and *On Anothers Sorrow*.).

* Assigned recitations due.

Week 3: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 1 readings to be discussed:

1. Blake: from *Songs of Experience* (pgs. 174 – read *Introduction, THE Chimney Sweeper, NURSES Song, The Sick Rose, THE FLY, The Tyger, The GARDEN of LOVE, LONDON, INFANT SORROW*, and *A DIVINE IMAGE*.).

* Module 2 readings to be discussed:

1. Wordsworth: from the *Preface* to *Lyrical Ballads* (pgs. 394 – 403).
2. Wordsworth: from *Lyrical Ballads, Lines written in early spring* (pg. 379).

* Group project due.

* Module 2 readings to be discussed:

1. Wordsworth: from *Lyrical Ballads*, *Lines written a few miles above Tintern Abbey* (pg. 390), *There was a Boy* (pg. 407), *Lucy Gray* (pg. 409), and *Michael* (pg. 418).
2. Coleridge: *Frost at Midnight* (pg. 563) and from *Biographia Literaria*, Chapter 4 [Wordsworth’s Earlier Poetry] (pgs. 617 - 618).
3. Wordsworth: *Sonnets*, *1802 – 1807; The world is too much with us* (pg. 436), *It is a beauteous Evening* (pg. 436), and *London, 1802* (pg. 437).

* Assigned recitations due.

Week 4: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 2 readings to be discussed:

1. Wordsworth: *Ode: Intimations of Immortality from Recollections of Early Childhood* (pg. 513) and *I wandered lonely as a Cloud* (pg. 512).
2. Coleridge: *Dejection: An Ode* (pg. 607).
3. Burke: from *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (pg. 37 – read “Of the Sublime,” “Of the passion caused by the Sublime,” and from “Terror.”).
4. Kant: *The Critque of Judgement* (pg. 44 – read “Definition of the Term ‘Sublime.’”).

* Module 2 readings to be discussed:

1. Wordsworth: from *The Prelude, or Growth of a Poet’s Mind: Book First* (pg. 439 – read lines 1 – 94 and lines 429 – 502); *Book Second* (pg. 454 – read lines 237 – 303); *Book Thirteenth*

(pg. 496 – read lines 1 – 210).

1. Hemans: *Evening Prayer, at a Girls’ School* (pg. 842).
2. Byron: *She walks in beauty* (pg. 646) and *So, we’ll go no more a-roving* (pg. 647).

* Assigned recitations due.

Week 5: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 2 readings to be discussed*:*

1. *Childe* *Harold’s Pilgrimage*, from *Canto the Third* [Thunderstorm in the Alps] (pg. 704) and [Byron’s Strained Idealism. Apostrophe to His Daughter] (pg. 705); from *Canto the Fourth* [Apostrophe to the Ocean] (pg. 711);
2. Shelley: from “A Defence of Poetry” (pgs. 825 – 831).
3. Shelley: *Ode to the West Wind* (pg. 794).

* Module 2 readings to be discussed:

1. Shelley: *To a Sky-Lark* (pg. 796) and selections from *Mount Blanc* (pg. 776).
2. Keats: from *Letters* – To Benjamin Bailey [The Truth of Imagination] (pg. 950); To George and Thomas Keats [Intensity and Negative Capability] (pg. 951); and To John Taylor [A Few Axioms] (pg. 953).
3. Keats: Sonnets – *On First Looking into Chapman’s Homer* (pg. 882) and *To one who has been long in city pent* (pg. 884).

* Assigned Recitations due.

Week 6: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 2 readings to be discussed:

1. Keats: Sonnets – *Sonnet: When I have fears* (pg. 893) and *Bright star* (pg. 949).
2. Keats: Odes – *Ode to a Nightingale* (pg. 911); *Ode on a Grecian Urn* (pg. 913).

* Assigned recitations and Essay 1 due.
* Review for Exam covering Unit 1: Romantic Literature.
* Exam (in-class) covering Unit 1: Romantic Literature.

Week 7: *LOs 1, 2, 3, 4, 5, 6, 7*

* Introduction to *Unit 2: The Victorian Period.* This unit is divided into three modules: Module 1 – *The Gospel of Work*; Module 2 – *Ladies and Gentlemen Issues*; Module 3 – *Religion & Science*; Module 4 – *Victorian Manners & Drama.*
* Module 1 readings to be discussed:

1. Carlyle: from *Midas* [The Condition of England] (pg. 1076); from *Labour* [Know Thy Work] (pg. 1080); *Past and Present* (pg. 1080) and from *Democracy* [Liberty to Die by Starvation] (pg. 1081).
2. *Parliamentary Papers [“BLUE BOOKS”]* (pg. 1094 – read “Testimony of Hannah Goode, Child Textile Worker” and “Testimony of Ann and Elizabeth Eggley, Child Mineworkers”).
3. Mayhew: from *London Labour and the London Poor* (pgs. 1108 – 1113).

* Group project due.

Week 8: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 1 readings to be discussed*:*

1. Mill: *On Liberty*, from “Chapter 3. Of Individuality, as One of the Elements of Well-Being” (pgs. 1117 – 1121).
2. Engels: from *The Condition of the Working Class in England in 1844* (pgs. 1101 – 1106).
3. Dickens: from *Dombey and Son* (pg. 1097) and from *Hard Times* (pg. 1098).
4. Tennyson: *The Lotos-Eaters* (pg. 1185); and *Ulysses* (pg. 1189).

* Module 2 readings to be discussed:

1. Tennyson: *The Lady of Shalott* (pg. 1181) and *Tears, Idle Tears* (pg. 1202).
2. E. B. Browning: *To George Sand: A Desire* (pg. 1144) and from *Sonnets from the Portuguese*: Sonnets 1, 13, 22, 32, and 43 (pgs. 1145 – 1148).

* Assigned recitations due.

Week 9: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 2 readings to be discussed*:*

1. Ellis: from “The Women of England: Their Social Duties & Domestic Habits” (pg. 1525).
2. Norton: from “A Letter to the Queen” (pg. 1533).
3. Queen Victoria: “Letters and Journal Entries on the Position of Women” (pg. 1547).
4. Robert Browning: *Porphyria’s Lover* (pg. 1325) and *My Last Duchess* (pg. 1328).

* Module 2 readings to be discussed:

1. Dante Gabriel Rossetti: *The House of Life* (pg. 1616 – read *The Kiss* and *Nuptial Sleep*).
2. Christina Rossetti*: Song: When I am dead, my dearest* (pg. 1644); *Winter: My Secret* (pg. 1649) and *Promises Like Pie-Crust* (pg. 1664)
3. Hardy: *The Withered Arm* (pgs. 1448 - 1454).

* Group project due.

Week 10: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 3 readings to be discussed:

1*:* Darwin: from *The Voyage of the Beagle*, Entry for December 25th,

1832 (pg. 1266); from Chapter 17. *Galapagos Archipelago* (pgs.

1269 – 1271); from *On the Origin of Species by Means of Natural*

*Selection* (pgs. 1272 – 1277).

2. Strauss: from *The Life of Jesus Critically Examined* (pgs. 1296 –

1299.

3. Bronte: from *Jane Eyre* (pgs. 1299 – 1301).

* Module 3 readings to be discussed:

1. Dickens: from *Sunday Under Three Heads* (pg. 1293).
2. Arnold: *Isolation. To Marguerite* (pg. 1560), *To Marguerite – Continued* (pg. 1561, *Dover Beach* (pg. 1562), *Lines Written in Kensington Gardens* (pg. 1564), and *The Buried Life* (pg. 1565).
3. Hopkins: *God’s Grandeur* (pg. 1702); *Pied Beauty* (pg. 1704); *Spring and Fall: to a young child* (pg. 1707); and *I Wake and Feel the Fell of Dark, Not Day* (pg. 1708).

Week 11: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 4 readings to be discussed:

1. Wilde: *The Importance of Being Earnest, Act 1* (pgs. 1829 – 1844).

* Assigned recitations due.
* Module 4 readings to be discussed*:*

1. Wilde: *The Importance of Being Earnest, Acts 2 & 3* (pgs. 1844 – 1869).

* Assigned recitations and Essay 2 due.
* Review for Exam covering Unit 2 (The Victorian Period).

Week 12: *LOs 1, 2, 3, 4, 5, 6, 7*

* Exam (in-class) covering Unit 2: The Victorian Period.
* *Introduction to Unit 3.* This unit is divided into two modules: Module 1 – *WWI and the British Empire* and Module 2 – *Post WWII, Society and the Individual.*
* Module 1 assigned readings to be discussed:

1. Conrad: Preface to *The Nigger of the “Narcissus”* (pg. 1952) and from *The Heart of Darkness* (pg. 1954 – read Chapter 1).
2. Heart of Darkness and Its Time (pgs. 2010 – 2016).

* Group project due.

Week 13: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 1 assigned readings to be discussed:

1. Hardy: *Hap* (pg. 2098), *Neutral Tones* (2098), *The Darkling Thrush* (pg. 2099), *The Convergence of the Twain* (pg. 2104), and *Logs on the Hearth* (2109).
2. Sasson: *Glory of Women* (pg. 2131).
3. Brooke: *The Soldier* (pg. 2136).
4. Rosenberg: *Break of Day in the Trenches* (pg. 2139).
5. Owen: *Anthem for Doomed Youth* (pg. 2158) and *Dulce Et Decorum Est* (pg. 2160).

* Module 2 assigned readings to be discussed:

1. Yeats: *The Lake Isle of Innisfree* (pg. 2177), *The Wild Swans at Coole* (pg. 2180), *The Second Coming* (pg. 2183), *A Prayer for My Daughter* (pg. 2183), and *Sailing to Byzantium* (pg. 2185).
2. Eliot: *The Love Song of J. Alfred Prufrock* (pg. 2287), *Gerontion* (pg. 2295), from *The Waste Land, The Burial of the Dead* (pg. 2298), *Journey of the Magi* (pg. 2320).

* Assigned recitations due.

Week 14: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 2 assigned readings to be discussed:

1. Joyce: *Araby* (pg. 2218) and from Ulysses [Chapter 13. “Nausicaa”]

(pg. 2257 – 2267).

2. Woolf: from *A Room of One’s Own*, [Chapter 3] (pg. 2454 – 2460).

* Module 2 assigned readings to be discussed:

1. Woolf: from *Mrs. Dalloway* (pg. 2337 – 2347).
2. Lawrence: *Odour of Chrysanthemums* (pg. 2501).

* Group project due.

Week 15: *LOs 1, 2, 3, 4, 5, 6, 7*

* Module 2 assigned readings to be discussed:

1. Thomas: *The Force That Through the Green Fuse Drives the Flower* (pg. 2573), *Fern Hill* (pg. 2574), *Do Not Go Gentle into that Good Night* (pg. 2576).
2. Auden: *September 1, 1939* (pg. 2619), *Musee des Beaux Arts* (pg. 2621), and *In Memory of W. B. Yeats* (pg. 2623).
3. Larkin: *Church Going* (pg. 2631) and Talking in Bed (pg. 2644).
4. Beckett: *Endgame* (pg. 2577).

* Assigned recitations due.
* Module 2 assigned readings to be discussed:

1. Hughes: *Wind* (pg. 2645), *Theology* (pg. 2645), and *Dust As We Are* (pg. 2645).
2. Duffy: *Elvis’s Twin Sister* (2651).
3. Walcott: *A Far Cry from Africa* (pg. 2662).
4. Rushdie: Chekov and Zulu (pgs. 2749 – 2758).

* Review for Exam covering Unit 3: Modern & Postmodern Literature.

Week 16:

Exam (in-class) covering Unit 3: Modern & Postmodern Literature

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Instructors will inform students of policies on attendance, late-work or make-up, and plagiarism.

**16. FERPA:\***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:\***

Students with disabilities may contact the Disability Services Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.